

Robert Laidlaw

Classical guitar



Me at age four



I wanna play
guitar!



Me at age four



What's this ?!?



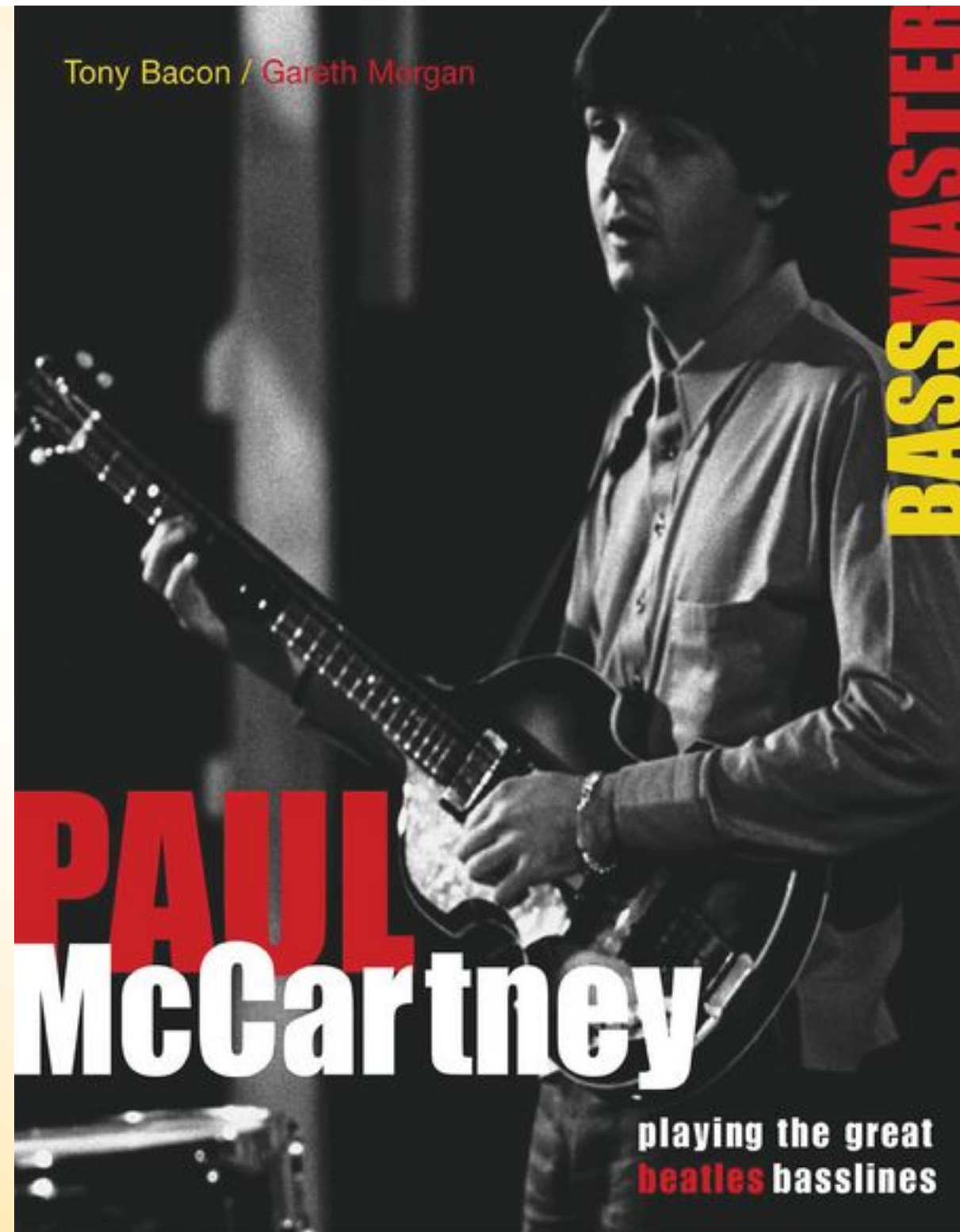
THE BEATLES

I WANT TO HOLD YOUR HAND

I SAW HER STANDING THERE



Paul McCartney



Tony Bacon / Gareth Morgan

BASSMASTER

PAUL McCartney

playing the great
beatles basslines

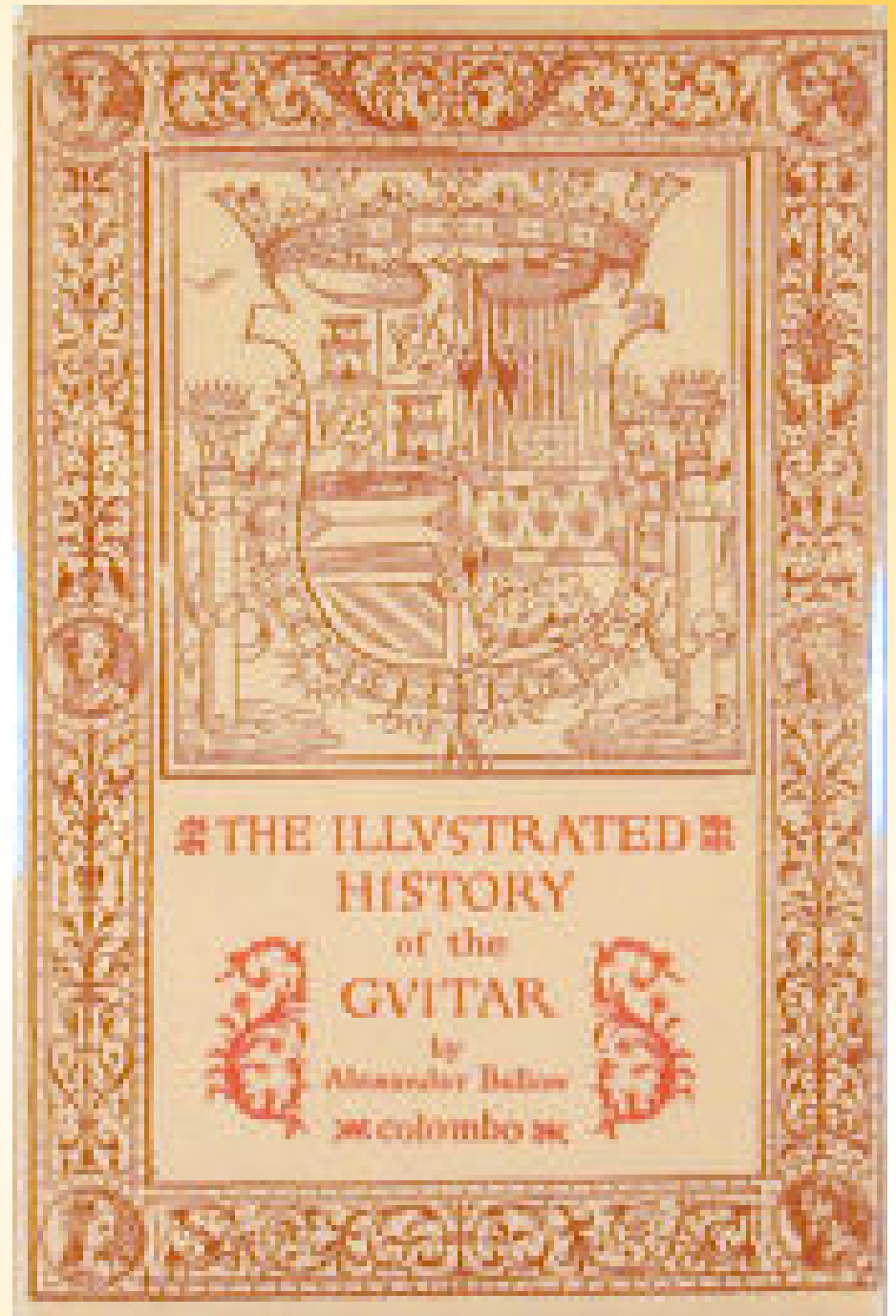
Andrés Segovia

- Classical guitarist and composer
- Started playing at age 6
First concert at age 16
- Brought guitar from the taverns of Spain to the concert halls of the world
- Famous students:
 - Christopher Parkening
 - John Williams
 - Elliot Fisk
 - Oscar Ghiglia



Alexander Bellow

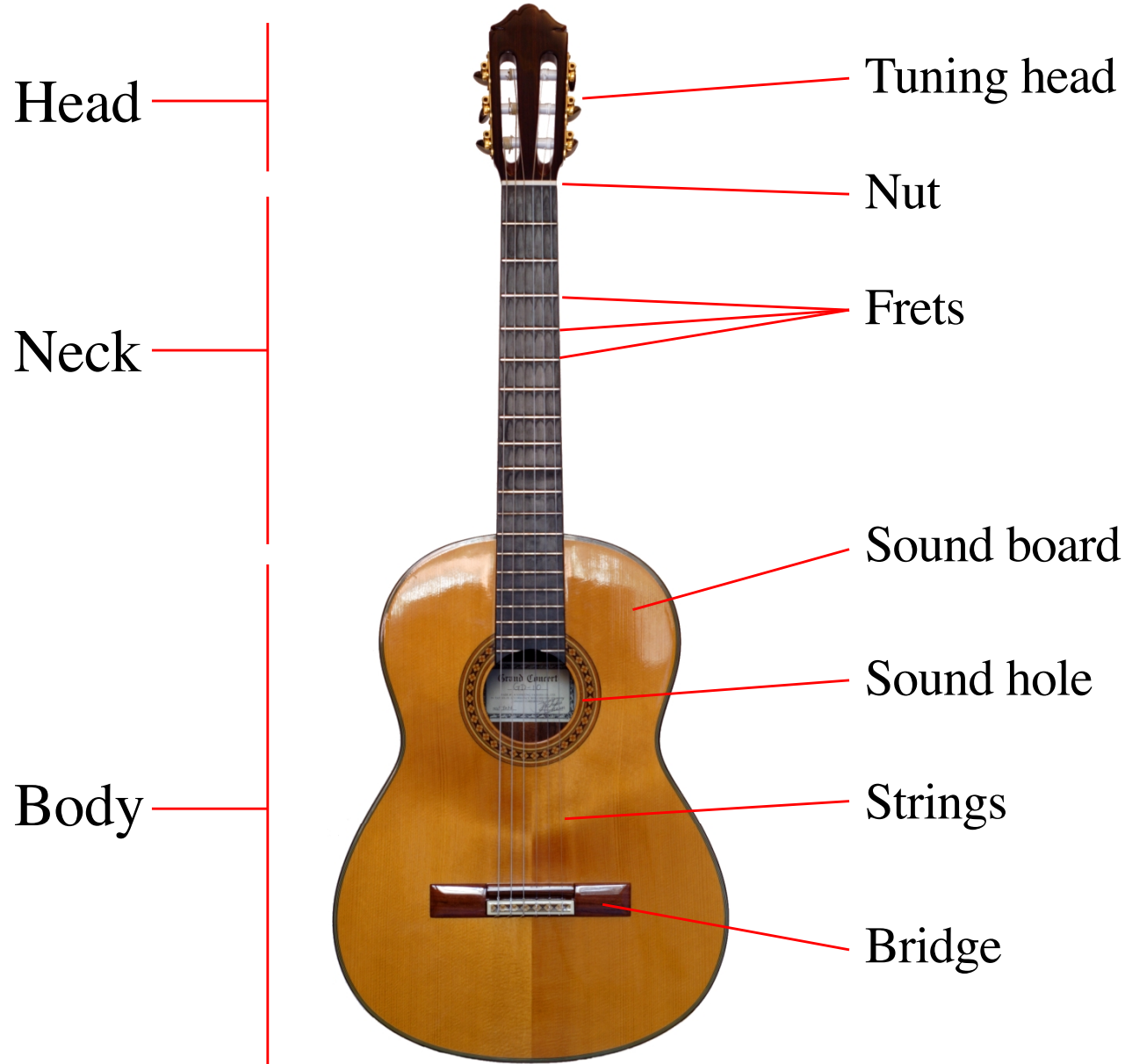
- Composer, teacher and music historian
- Wrote well-known books on the history of the guitar
- Famous students:
 - Paul Simon
 - Christopher Parkening
 - Alice Artzt



Antonio Marin Montero



Anatomy of a Classical Guitar



Three pieces for guitar

Which is the oldest? Which is the newest?

- **Fernando Sor**
Estudio 2
- **Luiz Bonfá**
Sambalamento
- **Luis Milan**
Pavana #1

How can you change the music?

- Fast or slow
- Loud or soft
- Harsh or soft

Tempo

Dynamics

Tone

Let's explore!

The image displays a musical score for guitar, consisting of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a series of eighth-note patterns. The first two measures are marked with a piano (p) dynamic and include fingering instructions 'i m i' above the notes. The third and fourth measures contain a trill, indicated by a double bar over the notes and a circled '3' below. The fifth and sixth measures continue with eighth-note patterns, also marked with a circled '3'. The second staff continues the piece, starting with a circled '3' above the first measure. It includes various fingering numbers (1, 2, 3, 4) and a trill in the fourth measure. The piece concludes with a double bar line and repeat dots.

Dionisio Aguado

Lección 19

Sounds of the Classical Guitar



Some more guitar music

- **Fernando Sor**
Estudios 1, 6, 8
- **Johann Sebastian Bach**
Gavotte in A minor
- **Antonio Jobim
& Alcides Fernandes**
Solidao
- **Anonymous**
Sambalito
- **Heitor Villa-Lobos**
Étude #1
- **Francisco Tarrega**
Lagrima & Adelita
- **Anonymous**
Romanza

Thank you

